



# Les Chabotteries

Association des Chabot

N° 42 Spring 2018

## *From Bullied Stammerer To Quasi Pop Star*



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Jimmy Chabot became jimchab for Manitobans, who adopted him as morning man.

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**Association des Chabot et Les Chabotteries**

**Attention new mailing address:**

3, rue De Gaulle  
Lévis (Québec)  
Canada G6V 3K9

**Site Internet :**

www.association-chabot.com/

**Courriel :**

info@association-chabot.com

**EDITORIAL TEAM:**

**Coordination, graphics and layout:**

Alain Chabot  
Jean-Louis Chabot  
Maryo Chabot Tremblay

**Reviewing Team :**

Alain Chabot

**Translation:**

Alain Chabot

**Contributors to this issue :**

Alain Chabot (505)  
Diane Chabot-Pard (9)  
Jean-Louis Chabot (190)  
Marcel Chabot (96)  
Maryo Chabot Tremblay (275)  
Thérèse Chabot (494)

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- **President**  
Maryo Tremblay (275) (418) 304-1574
- **Vice-President**  
Alain Chabot (505) (418) 573-3085
- **Treasurer**  
Jean-Louis Chabot (385) (418) 838-0782
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Clément Chabot (89) (418) 572-2324
- **Administrator**  
Claudette Chabot (491) (418) 833-9663

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## Moïse Marcoux-Chabot's *Lespouère*



**Gaspesian cinema takes the stage at the Cinema on the Bayou festival**

Moïse Marcoux-Chabot has been awarded the prize for best documentary short for *Lespouère*. Photo : Antoine Amnotte-Dupuis Published Tuesday, January 30, 2018

Three of the 8 films presented by the Gaspé Percéides International Festival have won awards at

the 13<sup>th</sup> Cinema on the Bayou, held January 18-30, 2018 in La Fayette, Louisiana's state capital.

*My Father's Tools* (Heather Condo, 2016). A short silent movie about the sense of tradition in the Mi'kmaq community. Presented in world premiere at the Les Percéides Festival and at the Sundance Festival in the US in 2017, this short feature has been presented at more than 20 festivals. **Documentary Short Special Jury Award.**

*Entre la mer et l'écorce* (Mathieu Cyr, 2017). A short movie dealing with family rifts and featuring Gaspesian author and actor Kevin Parent. **Le Train Bleu Award.**

*Lespouère* (Moïse Marcoux-Chabot, 2013), short documentary feature about environmental activist Bilbo Cyr, Gaspesian slam poet who talks about the Gaspé Peninsula in a poetic and committed way. **Best documentary short.**

The movie *Lespouère* can be seen on the director's website : <http://moisemarcouxchabot.com/>

Sources : <http://ici.radio-canada.ca/nouvelle/1081162/cinema-gaspesien-festival-cinema-on-the-bayou>

<http://perceides.ca/2018/02/le-festival-de-cinema-les-perceides-en-gaspesie-ouvre-ses-inscriptions-pour-son-edition-2018/>

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